



PATONS 3005



# Cover-ups

Shawls, Afghans,  
Stoles and a Cape



# PATONS

# Cover-ups

Nothing will make you feel prettier or more feminine than a handworked shawl—unless it is a dramatic new stole! In this book you have a charming choice of these soft, lacy comforters that are such a joy to work and add a rare beauty to all you wear.

We have news for baby too. A choice of patterns for shawls that are as warm and welcoming as they're pretty to look at.

In offering you this book of shawls we are saying, think ahead. To parties, to present giving, to preparing for a new arrival in the family.

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Use the recommended yarn – it makes sense and when you buy your yarn it is best to buy the full amount at one time to avoid variations in dyeslots.

### How to check knitting tension

Check your tension by casting on 14 sts. on No. 8 needles with Patons Baby 2 ply. Work 18 rows in stocking stitch, cast off. Lightly pressed the square should measure 2 in. each way.

### How to check crochet tension

Before starting garment, work a test piece of pattern to check your tension and adjust hook as required: use a size finer hook if fabric is too loose, or a size thicker hook if it is too tight.

### Abbreviations

Ch.=chain; d.c.=double crochet; h.tr.=half treble; tr.=treble; d.tr.=double treble; tr.tr.=triple treble; quad.tr.=quadruple treble; sp(s)=space(s); st.=stitch; s.s.=slip stitch; y.r.h.=yarn round hook.

K.=knit; P.=purl; sl.=slip; y.fwd.=yarn forward; y.o.n.=yarn on needle; p.s.s.o.=pass slip stitch over; tog.=together; alt.=alternate; rep.=repeat; patt.=pattern; in.=inches; incl.=inclusive; mm=millimetres.

L.=Light; M.=Medium; D.=Dark; M.S.=Main Shade; C.=Contrast; 1st C.=1st Colour; 2nd C.=2nd Colour; 3rd C.=3rd Colour; 4th C.=4th Colour; 5th C.=5th Colour.

### Sizes

The figures in square brackets [ ] refer to the larger sizes.

*These garments have been specially designed for the sizes given and it is regretted that no adaptations are available.*

## Stole sweetheart

*a light and lacy wrap with a pocketful of fashion news*

Width across back (approximately)	in.	39
Length without fringes	in.	54
<b>Patons Trident Double Knitting</b>		
Dark	× 50 gram balls	13
Light	× 50 gram balls	13



Needle sizes quoted throughout this book are UK; equivalent Metric sizes are Nos. 2¾ mm for 12, 3¼ mm for 10, 3¾ mm for 9, 4 mm for 8, 4½ mm for 7 and 5½ mm for 5.

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No. 4-50 mm (7) MILWARD DISC  
crochet hook.

### Tension

2 pattern repeats to 5½ in., 8 rows to  
3½ in.

*Notes, tension and abbreviations,  
page 2.*

### Note

Carry colour not in use loosely up  
side of work.

Starting at lower edge of Back, using  
D., make 173 ch.

**Foundation row**—In D., 3 d.tr. in  
5th ch. from hook, (miss 3 ch., 1 d.c.  
in each of next 5 ch., miss 3 ch., 7 d.tr.  
in next ch.) 13 times, miss 3 ch., 1 d.c.  
in each of next 5 ch., miss 3 ch., 4 d.tr.  
in last ch., turn with 4 ch. (13 shells  
with ½ shell at each end).

Work in patt. as follows:—

**1st row**—(Wrong side), in D., miss  
1st st., 1 tr. in next st., (1 ch., 1 tr. in  
next st.) twice, \* miss 2 sts., 1 d.c. in  
next st. (i.e. centre of 5 d.c. of pre-  
vious row), miss 2 sts., 1 tr. in next st.,  
(1 ch., 1 tr. in next st.) 6 times, rep.  
from \* to last group of 5 d.c., miss  
2 sts., 1 d.c. in next st., miss 2 sts.,  
(1 tr. in next st., 1 ch.) 3 times, 1 tr.  
in top of turning ch.

**2nd row**—Join in L. and in L., 1 d.c.  
in first st., 1 d.c. in next ch. sp., 1 d.c.  
in next st., \* miss 4 sts. (i.e. 1 ch., 1 tr.,  
1 ch., 1 tr.), 7 d.tr. in next d.c., miss  
4 sts., (i.e. 1 tr., 1 ch., 1 tr., 1 ch.),  
1 d.c. in next st., (1 d.c. in next ch. sp.,  
1 d.c. in next st.) twice, rep. from \*,  
ending last rep. 1 d.c. in last st., 1 d.c.  
in sp. of turning ch., 1 d.c. in 3rd of 4  
turning ch., turn with 1 ch. (14 shells).

**3rd row**—In L., 1 d.c. in first st.,  
\* miss 2 sts., 1 tr. in next st., (1 ch.,  
1 tr. in next st.) 6 times, miss 2 sts.,  
1 d.c. in next st., rep. from \* to end.

**4th row**—In D., 4 ch., 3 d.tr. in  
first st., \* miss 4 sts., 1 d.c. in next st.,  
(1 d.c. in next ch. sp., 1 d.c. in next  
st.) twice, miss 4 sts., 7 d.tr. in next  
st., rep. from \*, ending last rep. 4 d.tr.  
in last st., turn with 4 ch.

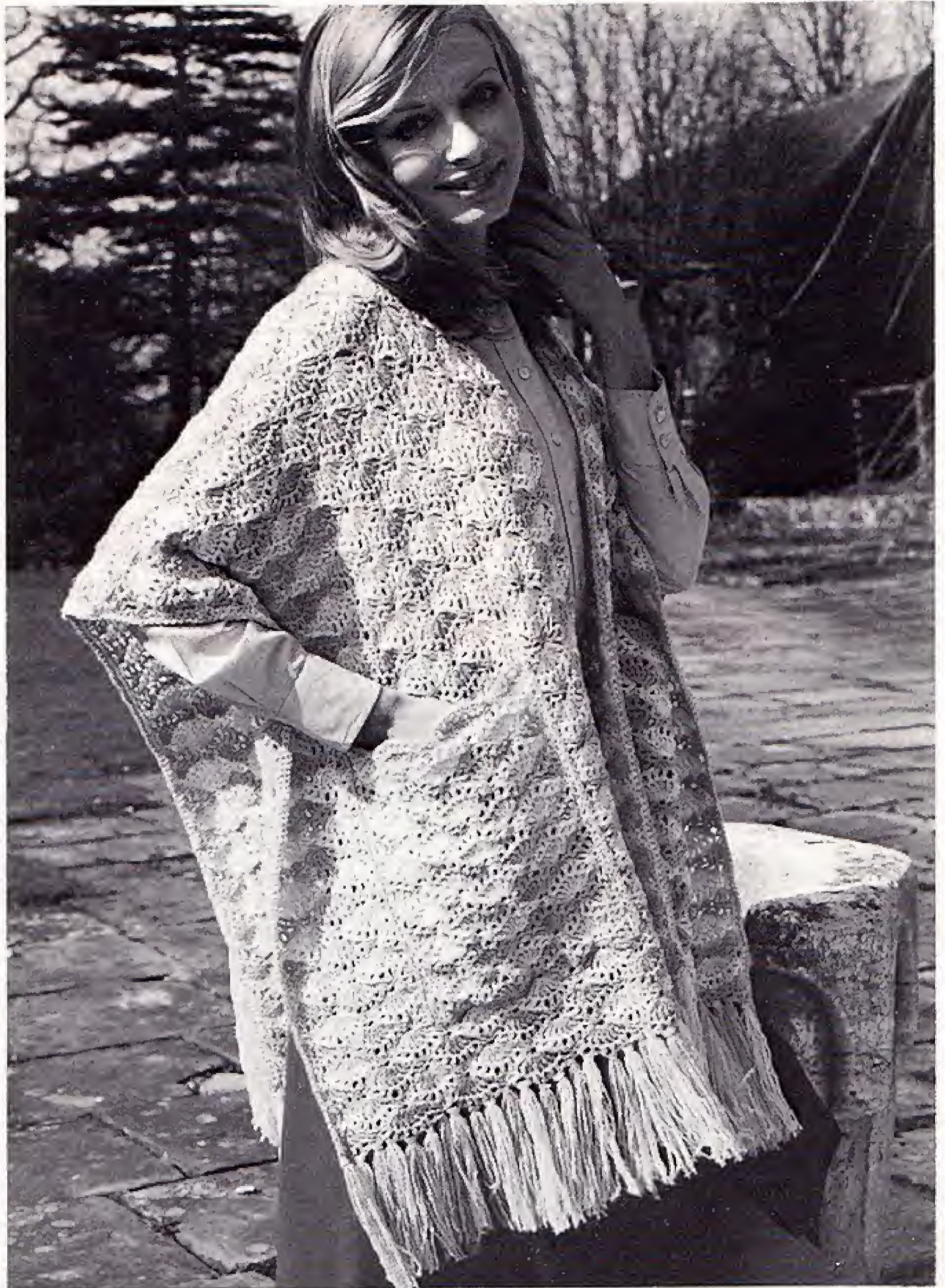
These 4 rows form patt.

Rep. them until work measures approx.  
25 in., ending with a 1st patt. row.

Divide work as follows:—

**Next row**—In L., 1 d.c. in first st.,  
1 d.c. in next ch. sp., 1 d.c. in next st.,  
(miss 4 sts., 7 d.tr. in next st., miss 4  
sts., 5 d.c.) 6 times, miss 4 sts., 7 d.tr.  
in next st., miss 4 sts., 1 d.c. in next st.,  
1 d.c. in next ch. sp., 1 d.c. in next st.,  
turn with 1 ch. (7 shells).

Continue straight on these sts. until  
work measures approx. 29 in. from  
division, ending with a 1st or 3rd patt.  
row. Fasten off.



With right side facing, rejoin L. to last  
st. already worked into on division  
row and work a d.c. in this st., 1 d.c.  
in next ch. sp., 1 d.c. in next st., patt.  
to end.

Complete to match first side.

### BORDERS

With right side facing, work 1 row  
d.c. in L. along long edges.

Break L.

With right side facing, work 1 row  
d.c. in D. Fasten off.

Work along inner edges of division in  
the same way.

### POCKETS (2)

With D., make 41 ch.

Work Foundation row, but working  
portion in brackets twice, then work  
25 rows in patt.

Fasten off.

Work Border as for Main Part along  
edges where yarn was carried.

### MAKE UP AND FRINGES

Block each piece by pinning out  
round edges and press following in-  
structions on the ball band.

Sew one Pocket to centre of each  
Front approx. 3 in. up from lower  
edge.

Cut remaining yarn into 12 in. lengths  
and using 6 strands together each  
time, knot into a fringe using colours  
alternately along short edges of Back  
and Fronts. Trim fringes.

# Pretty packaging

*for a lucky baby—a spectacularly beautiful shawl in classic tradition*

Measurement (approximately)	in.	50 x 50
Patons Baby 3 ply Pure Wool	x 25 gram balls	9

Two No. 7 BEEHIVE or MILWARD DISC needles measured by BEEHIVE gauge.

## Tension

13 sts. and 17 rows to 2 in. over stocking stitch.

*Notes, tension and abbreviations, page 2.*

## CENTRE

Cast on 3 sts.

**1st row**—Y.o.n., K. to end. Rep. this row until there are 60 loops up each side of work.

**Next row**—Y.o.n., K.3 tog., K. to end. Rep. this row until 3 sts. remain. Cast off.

## BORDER

With right side of work facing, knit up loops from one side, K. 1 row.

Work as follows:—

**1st row**—Y.o.n., K.3, \* (y.fwd., K.1) 6 times, K.6, rep. from \* to last 9 sts., (y.fwd., K.1) 6 times, K.3.

**2nd row**—Y.o.n., K. to end.

**3rd and 4th rows**—As 2nd row.

**5th row**—Y.o.n., K.2, (K.2 tog.) 3 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 14 sts., (y.fwd., K.1) 6 times, (K.2 tog.) 3 times, K.2.

**6th to 8th row**—As 2nd row.

**9th row**—Y.o.n., K.3, K.2 tog., y.fwd., K.1, (K.2 tog.) twice, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 16 sts., (y.fwd., K.1) 6 times, (K.2 tog.) twice, K.1, y.fwd., K.2 tog., K.3.

**10th to 12th row**—As 2nd row.

**13th row**—Y.o.n., K.3, (y.fwd., K.1) twice, (K.2 tog.) 4 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 19 sts., (y.fwd., K.1) 6 times, (K.2 tog.) 4 times, (y.fwd., K.1) twice, K.3.

**14th to 16th row**—As 2nd row.

**17th row**—Y.o.n., K.3, (y.fwd., K.1) 3 times, (K.2 tog.) 5 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 22 sts., (y.fwd., K.1) 6 times, (K.2 tog.) 5 times, (y.fwd., K.1) 3 times, K.3.

**18th to 20th row**—As 2nd row.

**21st row**—Y.o.n., K.3, (y.fwd., K.1) 4 times, (K.2 tog.) 6 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 7 sts., (y.fwd., K.1) 4 times, K.3.

**22nd to 24th row**—As 2nd row.

**25th row**—Y.o.n., K.3, K.2 tog., (y.fwd., K.1) 5 times, (K.2 tog.) 6 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 10 sts., (y.fwd., K.1) 5 times, K.2 tog., K.3.

**26th to 28th row**—As 2nd row.

**29th row**—Y.o.n., K.3, (K.2 tog.) twice, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 13 sts., (y.fwd., K.1) 6 times, (K.2 tog.) twice, K.3.

**30th to 32nd row**—As 2nd row.

**33rd row**—Y.o.n., K.3, y.fwd., K.1, (K.2 tog.) 3 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 16 sts., (y.fwd., K.1) 6 times, (K.2 tog.) 3 times, K.1, y.fwd., K.3.

**34th to 36th row**—As 2nd row.

**37th row**—Y.o.n., K.3, (y.fwd., K.1) twice, (K.2 tog.) 4 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 19 sts., (y.fwd., K.1) 6 times, (K.2 tog.) 4 times, (y.fwd., K.1) twice, K.3.

**38th to 40th row**—As 2nd row.

**41st row**—Y.o.n., K.3, (y.fwd., K.1) 3 times, (K.2 tog.) 5 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 22 sts., (y.fwd., K.1) 6 times, (K.2 tog.) 5 times, (y.fwd., K.1) 3 times, K.3.

**42nd to 44th row**—As 2nd row.

**45th row**—Y.o.n., K.3, (y.fwd., K.1) 4 times, (K.2 tog.) 6 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 7 sts., (y.fwd., K.1) 4 times, K.3.

**46th to 48th row**—As 2nd row.

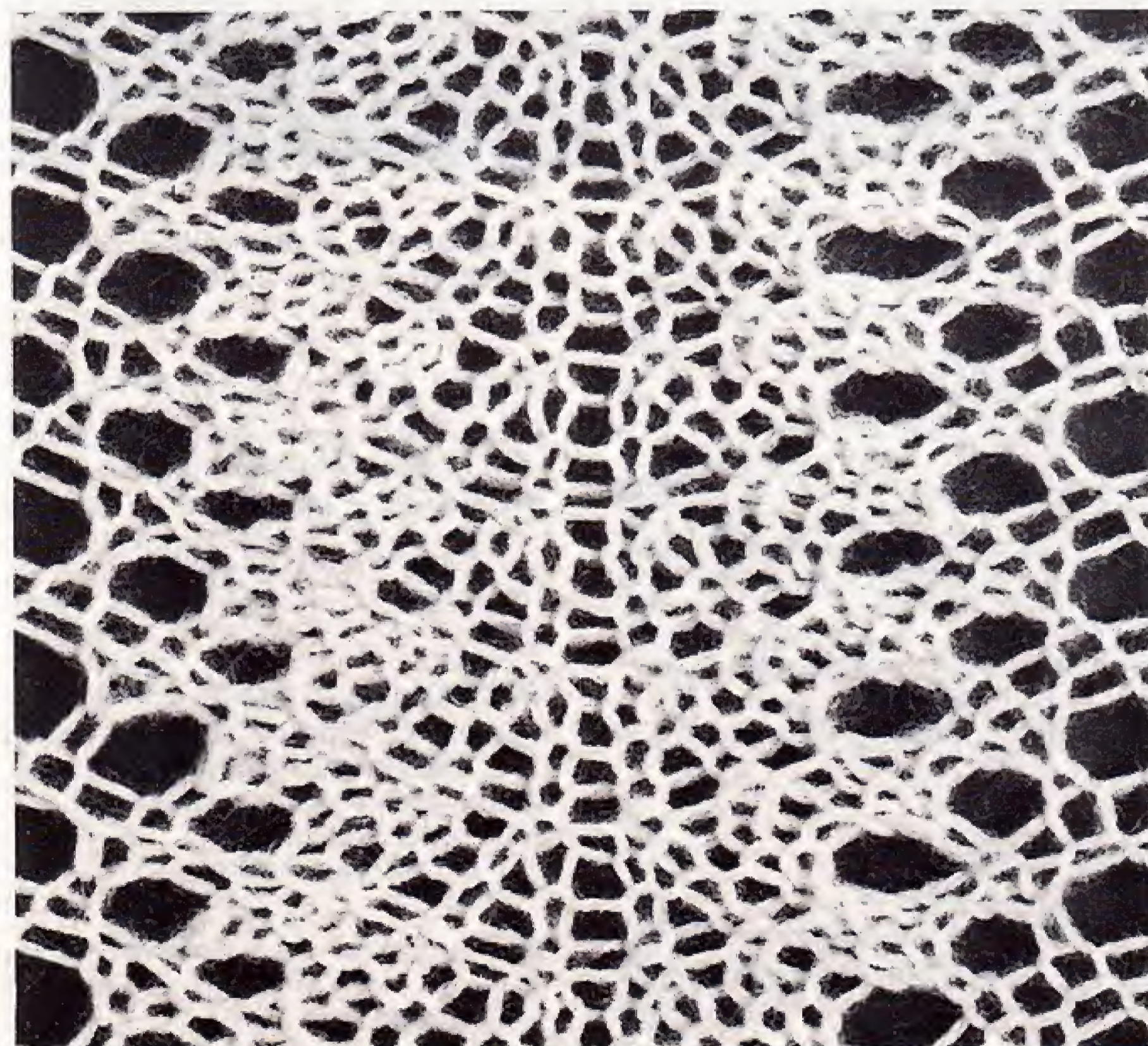
**49th row**—Y.o.n., K.3, K.2 tog., (y.fwd., K.1) 5 times, (K.2 tog.) 6 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 10 sts., (y.fwd., K.1) 5 times, K.2 tog., K.3.

**50th to 52nd row**—As 2nd row.

**53rd row**—Y.o.n., K.3, (K.2 tog.) twice, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 13 sts., (y.fwd., K.1) 6 times, (K.2 tog.) twice, K.3.

**54th to 56th row**—As 2nd row.

**57th row**—Y.o.n., K.3, y.fwd., K.1, (K.2 tog.) 3 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 16 sts., (y.fwd., K.1) 6 times, (K.2 tog.) 3 times, K.1, y.fwd., K.3.



58th and 59th rows—As 2nd row.  
60th row—Y.o.n., K. to end, cast on 17 sts., (these 17 sts. form start of Peak), K. 16, K.2 tog., turn.

### PEAKS

1st row—Sl.1, K.1, y.fwd., K.2 tog., K.3, K.2 tog., y.fwd., (K.1, y.fwd., K.2 tog.) twice, y.fwd., K.2.

2nd row—K.15, y.fwd., (K.2 tog.) twice, turn.

3rd row—Sl.1, K.1, y.fwd., K.2 tog., K.2, K.2 tog., y.fwd., K.3, y.fwd., K.2 tog., K.1, y.fwd., K.2 tog., y.fwd., K.2.

4th row—K.16, y.fwd., (K.2 tog.) twice, turn.

5th row—Sl.1, K.1, y.fwd., K.2 tog., K.1, K.2 tog., y.fwd., K.5, y.fwd., K.2 tog., K.1, y.fwd., K.2 tog., y.fwd., K.2.

6th row—K.17, y.fwd., (K.2 tog.) twice, turn.

7th row—Sl.1, K.1, y.fwd., K.2 tog., K.3, y.fwd., K.2 tog., K.1, K.2 tog., y.fwd., K.4, y.fwd., K.2 tog., y.fwd., K.2.

8th row—K.18, y.fwd., (K.2 tog.) twice, turn.

9th row—Sl.1, K.1, y.fwd., K.2 tog., K.4, y.fwd., sl.1, K.2 tog., p.s.o., y.fwd., K.6, y.fwd., K.2 tog., y.fwd., K.2.

10th row—Cast off 5 sts. loosely, K.14, including st. on needle, y.fwd., (K.2 tog.) twice. This completes 1 Peak.

Rep. 1st to 10th row until all sts. of border have been worked up. Then slip these sts. on to a length of yarn to be carried forward for next side.

With right side of work facing, start again at beg. of border. After working each border, pick up sts. of last row of peaks and continue in patt. for Peaks, noting that the 10th row of the 35th peak on remaining 3 sides should read:—

“Cast off 5 sts. loosely, K.14 including st. on needle, y.fwd., K.2 tog., K.3 tog.”

When four sides have been completed, cast off peak sts.

### TO MAKE UP

Join cast-on and cast-off sts. of Peaks. Join corners of borders by sewing through loops, very loosely in herring-bone stitch. Roll shawl in a damp towel, then spread out flat, pinning each peak out separately and leave until dry.



# Magic circle

*a sweet shrug of colour to wrap you  
round and show off its lovely deep border*

Round neck	in. 15
Length from lower edge of point to start of Collar	in. 18
<b>Patons Brilliante Double Knitting 100% Bri-Nylon</b>	
Main Shade	× 50 gram balls 5
Contrast	× 50 gram balls 2

No. 5.00 mm (6) and No. 4.00 mm (8) MILWARD DISC crochet hooks.  
Velvet ribbon.

## Tension

21 d.c. to 5 in. and 16 rows to 3 in. on No. 5.00 hook.

*Notes, tension and abbreviations, page 2.*

## Special abbreviations

L.h.tr.=Long half treble worked as follows:—y.o.h., draw a loop through next st. to a depth of 1 in., y.o.h. and draw through all 3 loops on hook, finish with 1 tight ch.; 1 gr.=1 group—1 h.tr. 1 ch. 1 h.tr. in same sp.

With No. 5.00 hook and M.S., make 66 ch.

**1st row**—(Right side), 1 d.c. in 2nd ch. from hook, 1 d.c. in each following ch. (65 sts.).

**2nd to 5th row**—1 ch., 1 d.c. in each st. to end.

**6th row**—4 ch., miss first 2 sts., \* 1



L. h.tr. in next st., 1 ch., miss 1 st., rep. from \* to last st., 1 L. h.tr. in last st.

**7th row**—4 ch., miss first sp., \* (1 L. h.tr. in next sp., 1 ch.) 3 times, 1 gr. in next sp., 1 ch., rep. from \* to last 3 sps., (1 L. h.tr. in next sp., 1 ch.) 3 times, 1 L. h.tr. in 3rd of 4 ch.

**8th row**—4 ch., miss first sp., \* (1 L. h.tr. in next sp., 1 ch.) 3 times, 1 gr. in next sp., 1 ch., 1 L. h.tr. in next sp., 1 ch., rep. from \* to last 3 sps., (1 L. h.tr. in next sp., 1 ch.) 3 times, 1 L. h.tr. in 3rd of 4 ch.

Continue increasing in this way on every row for 12 rows more.

**21st row**—4 ch., 1 L. h.tr. in first 1 ch. sp., 1 ch., \* miss 1 sp., 1 gr. in next sp., 1 ch., rep. from \* to last sp., 1 L. h.tr. in last sp., 1 ch., 1 L. h.tr. in 3rd of 4 ch.

**22nd row**—4 ch., \* 1 L. h.tr. in next gr., 1 ch., miss next sp., (2 L. h.tr., 2 ch., 2 L. h.tr.) all in next gr., 1 ch., miss 1 sp., rep. from \* to last 2 grs., 1 L. h.tr. in next gr., 1 ch., 1 L. h.tr. in last gr., 1 ch., 1 L. h.tr. in 3rd of 4 ch.

Break M.S.

**23rd row**—Join in C., 4 ch., miss first sp., \* (1 L. h.tr. in next sp., 1 ch.) twice, 1 L. h.tr. between next 2 sts., 1 ch., (2 L. h.tr., 2 ch., 2 L. h.tr.) all in 2 ch. sp., 1 ch., 1 L. h.tr. between next 2 sts., 1 ch., rep. from \* to last 2 sps., (1 L. h.tr. in next sp., 1 ch.) twice, 1 L. h.tr. in 3rd of 4 ch.  
Break C.

**24th row**—Join in M.S., 4 ch., miss first sp., (1 L. h.tr. in next sp., 1 ch.) 3 times, \* 1 L. h.tr. between next 2 sts., 1 ch., (2 L. h.tr., 2 ch., 2 L. h.tr.) all in 2 ch. sp., 1 ch., 1 L. h.tr. between next 2 sts., 1 ch., (1 L. h.tr. in next sp., 1 ch., miss 1 sp.) twice, 1 L. h.tr. in next sp., 1 ch., rep. from \* to last 5 sps., 1 L. h.tr. between next 2 sts., 1 ch., (2 L. h.tr., 2 ch., 2 L. h.tr.) all in 2 ch. sp., 1 ch., 1 L. h.tr. between next 2 sts., (1 ch., 1 L. h.tr. in next

sp.) 3 times, 1 ch., miss last sp., 1 L. h.tr. in 3rd of 4 ch.

Break M.S.

**25th row**—Join in C., 4 ch., miss first sp., \* (1 L. h.tr. in next sp., 1 ch.) twice, miss next sp., 1 L. h.tr. in next sp., 1 ch., 1 L. h.tr. between next 2 sts., 1 ch., (2 L. h.tr., 2 ch., 2 L. h.tr.) all in 2 ch. sp., 1 ch., 1 L. h.tr. between next 2 sts., 1 ch., 1 L. h.tr. in next sp., 1 ch., miss next sp., rep. from \* to last 3 sps., (1 L. h.tr. in next sp., 1 ch.) twice, miss next sp., 1 L. h.tr. in 3rd of 4 ch.

Break C.

**26th row**—Join in M.S., 4 ch., 1 L. h.tr. in first sp., 1 ch., 1 L. h.tr. in next sp., 1 ch., \* miss 1 sp., (1 L. h.tr. in next sp., 1 ch.) twice, 1 L. h.tr. between next 2 sts., 1 ch., (2 L. h.tr., 2 ch., 2 L. h.tr.) all in 2 ch. sp., 1 ch., 1 L. h.tr. between next 2 sts., 1 ch., (1 L. h.tr. in next sp., 1 ch.) twice, miss 1 sp., 1 L. h.tr. in next sp., 1 ch., rep. from \* to last sp., 1 L. h.tr. in last sp., 1 ch., 1 L. h.tr. in 3rd of 4 ch.

**27th row**—4 ch., miss first sp., (1 L. h.tr. in next sp., 1 ch.) twice, \* miss 1 sp., (1 L. h.tr. in next sp., 1 ch.) twice, 1 L. h.tr. between next 2 sts., 1 ch., (2 L. h.tr., 2 ch., 2 L. h.tr.) all in 2 ch. sp., 1 ch., 1 L. h.tr. between next 2 sts., (1 ch., 1 L. h.tr. in next sp.) twice, 1 ch., miss 1 sp., (1 L. h.tr. in next sp., 1 ch.) twice, rep. from \* to last st., 1 L. h.tr. in 3rd of 4 ch.

**28th row**—4 ch., (1 L. h.tr. in next sp., 1 ch.) 6 times, \* 1 L. h.tr. between next 2 sts., 1 ch., (2 L. h.tr., 2 ch., 2 L. h.tr.) all in 2 ch. sp., 1 ch., 1 L. h.tr. between next 2 sts., (1 ch., 1 L. h.tr. in next sp.) 3 times, 1 ch., miss 1 sp., 1 L. h.tr. in next sp., 1 ch., miss 1 sp., (1 L. h.tr. in next sp., 1 ch.) 3 times, rep. from \* to last 7 sps., 1 L. h.tr. between next 2 sts., 1 ch., (2 L. h.tr., 2 ch., 2 L. h.tr.) all in 2 ch. sp., 1 L. h.tr. between 2 sts., (1 ch., 1 L. h.tr. in next sp.) 6 times, 1 ch., 1 L. h.tr. in 3rd of 4 ch.

**29th row**—4 ch., miss first sp., (1 L. h.tr. in next sp., 1 ch.) 3 times, \* miss next sp., (1 L. h.tr. in next sp., 1 ch.) 3 times, 1 L. h.tr. between next 2 sts., 1 ch., (2 L. h.tr., 2 ch., 2 L. h.tr.) all in 2 ch. sp., 1 ch., 1 L. h.tr. between next 2 sts., (1 ch., 1 L. h.tr. in next sp.) 3 times, miss 1 sp., 1 ch., (1 L. h.tr. in next sp., 1 ch.) twice, rep. from \* to last 2 sps., 1 L. h.tr. in next sp., 1 ch., 1 L. h.tr. in 3rd of 4 ch.

Break M.S.

**30th row**—Join in C. and work 1 d.c. in each st. and 1 ch. sp. with 1 d.c. 6 ch. 1 d.c. in each 2 ch. sp.

Break C.

With right side facing and C., work in d.c. along last 4 rows of front edge, lower edge and up last 4 rows on other front edge, work 3 d.c. in each end st. and 7 d.c. in each 6 ch. loop.

Fasten off.

### COLLAR

With right side facing, No. 4-00 hook and M.S., work 65 d.c. along original ch., turn with 1 ch.

**Next row**—1 d.c. in each st. to end (65 sts.).

Rep. last row until Collar measures 5 in. Fasten off.

### EDGING

With right side facing and No. 4-00 hook, join M.S. and work in d.c. along remaining edge of each Front and round Collar, working 3 d.c. in each corner st. on Collar. Fasten off.

With wrong side of work facing, block by pinning out round edges, and press following instructions on the ball band.

Thread ribbon through holes formed by pattern.



# Sweet comfort

*cuddled into this featherlight shawl  
worked in traditional open stitch patterns*

Measurements	in.	47 x 47
Patons Baby 2 ply Pure Wool	x 25 gram balls	11

Two No. 8 BEEHIVE or MILWARD DISC needles, measured by BEEHIVE gauge.

### Tension

14 sts. and 18 rows to 2 in. over stocking stitch on No. 8 needles.

*Notes, tension and abbreviations, page 2.*

### EDGES

To obtain satisfactory edges for joining the pieces together, please note the following:—

#### Casting on

Use the two needle method and do not knit into back of sts. on first row.

#### Side edges

Keeping yarn at front of work sl. the first st. purlways on every row, take yarn to back of work ready for the second st., K. the last st. on every row.

### Casting off

Use the ordinary method but work very loosely. When joining the Shawl the chain edges should be drawn together.

### CENTRE

Cast on 143 sts.

**1st row**—K.

**2nd and alt. rows**—K.

**3rd row**—K.7, \* y.fwd., K.2 tog., K.6, rep. from \* to end.

**5th row**—K.5, \* K.2 tog., y.fwd., K.1, y.fwd., K.2 tog., K.3, rep. from \* to last 2 sts., K.2.

**7th row**—K.4, \* K.2 tog., y.fwd., K.3, y.fwd., K.2 tog., K.1, rep. from \* to last 3 sts., K.3.

**9th row**—K.6, \* y.fwd., K.3 tog., y.fwd., K.5, rep. from \* to last st., K.1.

**11th row**—K.

**13th row**—K.11, \* y.fwd., K.2 tog., K.6, rep. from \* to last 4 sts., K.4.

**15th row**—K.9, \* K.2 tog., y.fwd., K.1, y.fwd., K.2 tog., K.3, rep. from \* to last 6 sts., K.6.

**17th row**—K.8, \* K.2 tog., y.fwd., K.3, y.fwd., K.2 tog., K.1, rep. from \* to last 7 sts., K.7.

**19th row**—K.10, \* y.fwd., K.3 tog., y.fwd., K.5, rep. from \* to last 5 sts., K.5.

**20th row**—K.

These 20 rows form the centre patt. Rep. rows 1 to 20 incl. 11 times.

K. 2 rows.

Cast off.

### BORDERS

Cast on 185 sts.

**1st row**—K.

**2nd and every alt. row until 40th row**—K.

**3rd row**—K.2, \* K.8, K.2 tog., y.fwd., K.1, y.fwd., K.2 tog., K.7, rep. from \* to last 3 sts., K.3.

**5th row**—K.2, \* K.7, K.2 tog., y.fwd., K.3, y.fwd., K.2 tog., K.6, rep. from \* to last 3 sts., K.3.

**7th row**—K.2, \* K.5, (K.2 tog., y.fwd., K.1, y.fwd., K.2 tog., K.1) twice, K.3, rep. from \* to last 3 sts., K.3.



9th row—K.2, \* K.4, K.2 tog., y.fwd., K.3, y.fwd., K.3 tog., y.fwd., K.3, y.fwd., K.2 tog., K.3, rep. from \* to last 3 sts., K.3.

11th row—K.2, \* K.2, (K.2 tog., y.fwd., K.1, y.fwd., K.2 tog., K.1) 3 times, rep. from \* to last 3 sts., K.3.

13th row—K.2, \* K.1, K.2 tog., y.fwd., (K.3, y.fwd., K.3 tog., y.fwd.) twice, K.3, y.fwd., K.2 tog., rep. from \* to last 3 sts., K.3.

15th row—K.2, \* K.2, (y.fwd., K.2 tog., K.1, K.2 tog., y.fwd., K.1) 3 times, rep. from \* to last 3 sts., K.3.

17th row—K.2, \* (K.3, y.fwd., K.3 tog., y.fwd.) 3 times, K.2, rep. from \* to last 3 sts., K.3.

19th row—K.2, \* K.5, (y.fwd., K.2 tog., K.1, K.2 tog., y.fwd., K.1) twice, K.3, rep. from \* to last 3 sts., K.3.

21st row—K.2, \* K.6, (y.fwd., K.3 tog., y.fwd., K.3) twice, K.2, rep. from \* to last 3 sts., K.3.

23rd row—K.2, \* K.8, y.fwd., K.2 tog., K.1, K.2 tog., y.fwd., K.7, rep. from \* to last 3 sts., K.3.

25th row—K.2, \* K.9, y.fwd., K.3 tog., y.fwd., K.8, rep. from \* to last 3 sts., K.3.

27th row—K.2, \* K.1, y.fwd., K.2 tog., K.15, K.2 tog., y.fwd., rep. from \* to last 3 sts., K.3.

29th row—K.2, K.2 tog., y.fwd., \* K.1, y.fwd., K.2 tog., K.11, K.2 tog., y.fwd., K.1, y.fwd., K.3 tog., y.fwd., rep. from \* to last 21 sts., K.1, y.fwd., K.2 tog., K.11, K.2 tog., y.fwd., K.1, y.fwd., K.2 tog., K.2.

31st row—K.2, \* K.1, y.fwd., K.3 tog., y.fwd., K.1, y.fwd., K.2 tog., K.7, K.2 tog., y.fwd., K.1, y.fwd., K.3 tog., y.fwd., rep. from \* to last 3 sts., K.3.

33rd row—K.2, K.2 tog., y.fwd., \* K.1, y.fwd., K.3 tog., y.fwd., K.1, y.fwd., K.2 tog., K.3, K.2 tog., y.fwd., (K.1, y.fwd., K.3 tog., y.fwd.) twice, rep. from \* to last 21 sts., K.1, y.fwd., K.3 tog., y.fwd., K.1, y.fwd., K.2 tog., K.3, K.2 tog., y.fwd., K.1, y.fwd., K.3 tog., y.fwd., K.1, y.fwd., K.2 tog., K.2.

35th row—K.2, \* (K.1, y.fwd., K.3 tog., y.fwd.) twice, K.4, (K.1, y.fwd., K.3 tog., y.fwd.) twice, rep. from \* to last 3 sts., K.3.

37th row—K.2, K.2 tog., y.fwd., \* K.1, y.fwd., K.3 tog., y.fwd., K.8, (K.1, y.fwd., K.3 tog., y.fwd.) twice, rep. from \* to last 21 sts., K.1, y.fwd., K.3 tog., y.fwd., K.9, y.fwd., K.3 tog., y.fwd., K.1, y.fwd., K.2 tog., K.2.

39th row—K.2, \* K.1, y.fwd., K.3 tog., y.fwd., K.13, y.fwd., K.3 tog., y.fwd., rep. from \* to last 3 sts., K.3.

40th row—K.1, K.2 tog., K. to last 3 sts., K.2 tog., K.1.

41st row—K.1, K.2 tog., y.fwd., \* K.17, y.fwd., K.3 tog., y.fwd., rep. from \* to last 20 sts., K.17, y.fwd., K.2 tog., K.1.

42nd row—K.

43rd row—K.1, \* K.8, K.2 tog., y.fwd., K.1, y.fwd., K.2 tog., K.7, rep. from \* to last 2 sts., K.2.

44th row—As 40th row.

45th row—\* K.7, K.2 tog., y.fwd., K.3, y.fwd., K.2 tog., K.6, rep. from \* to last st., K.1.

46th row—K.

47th row—\* K.6, K.2 tog., y.fwd., K.5, y.fwd., K.2 tog., K.5, rep. from \* to last st., K.1.

48th row—As 40th row.

49th row—\* K.4, (K.2 tog., y.fwd., K.1) twice, (y.fwd., K.2 tog., K.1) twice, K.4, rep. from \* to last 19 sts., K.4, (K.2 tog., y.fwd., K.1) twice, (y.fwd., K.2 tog., K.1) twice, K.3.

50th row—K.

51st row—\* K.3, (K.2 tog., y.fwd., K.1) twice, K.1, (K.1, y.fwd., K.2 tog.) twice, K.4, rep. from \* to last 19 sts., K.3, (K.2 tog., y.fwd., K.1) twice, K.1, (K.1, y.fwd., K.2 tog.) twice, K.3.

52nd row—As 40th row.

53rd row—K.4, \* K.2 tog., y.fwd., K.5, (y.fwd., K.2 tog., K.1) twice, K.4, K.2 tog., y.fwd., K.1, rep. from \* to last 13 sts., K.2 tog., y.fwd., K.5, y.fwd., K.2 tog., K.4.

54th row—K.

55th row—K.2, \* (K.1, K.2 tog., y.fwd.) twice, (K.1, y.fwd., K.2 tog.) 3 times, K.3, K.2 tog., y.fwd., rep. from \* to last 15 sts., (K.1, K.2 tog., y.fwd.) twice, (K.1, y.fwd., K.2 tog.) twice, K.3.

56th row—As 40th row.

57th row—K.4, \* K.2 tog., y.fwd., K.3, (y.fwd., K.2 tog., K.1) 3 times, (K.2 tog., y.fwd., K.1) twice, rep. from \* to last 11 sts., K.2 tog., y.fwd., K.3, y.fwd., K.2 tog., K.4.

58th row—K.

59th row—K.3, \* K.2 tog., y.fwd., K.5, (y.fwd., K.2 tog., K.1) twice, K.4, K.2 tog., y.fwd., K.1, rep. from \* to last 12 sts., K.2 tog., y.fwd., K.5, y.fwd., K.2 tog., K.3.

60th row—As 40th row.

61st row—K.4, \* K.2 tog., y.fwd., (K.1, y.fwd., K.2 tog.) 3 times, K.3, (K.2 tog., y.fwd., K.1) twice, rep. from \* to last 9 sts., K.2 tog., y.fwd., K.1, y.fwd., K.2 tog., K.4.

62nd row—K.



63rd row—K.3, \* K.2 tog., y.fwd., K.3, (y.fwd., K.2 tog., K.1) twice, K.6, K.2 tog., y.fwd., K.1, rep. from \* to last 10 sts., K.2 tog., y.fwd., K.3, y.fwd., K.2 tog., K.3.

64th row—As 40th row.

65th row—K.5, \* K.3, (y.fwd., K.2 tog., K.1) twice, K.4, (K.2 tog., y.fwd., K.1) twice, K.1, rep. from \* to last 6 sts., K.6.

66th row—As 40th row.

67th row—K.4, \* (K.1, y.fwd., K.2 tog.) twice, K.8, (K.1, K.2 tog., y.fwd.) twice, rep. from \* to last 5 sts., K.5.

68th row—K.1, K.2 tog., K.11, K.2 tog., K. to last 16 sts., K.2 tog., K.11, K.2 tog., K.1.

69th row—K.2, \* K.1, (K.1, y.fwd., K.2 tog.) twice, K.7, (K.2 tog., y.fwd., K.1) twice, rep. from \* to last 3 sts., K.3.

70th row—As 40th row.

71st row—K.1, \* K.3, y.fwd., K.2 tog., K.11, K.2 tog., y.fwd., K.2, rep. from \* to last 2 sts., K.2.

72nd row—As 40th row.

73rd row—K.10, \* K.5, (K.2 tog., y.fwd., K.1) twice, (y.fwd., K.2 tog., K.1) twice, K.3, rep. from \* to last 11 sts., K.11.

74th row—K.1, K.2 tog., K.6, K.2 tog., K. to last 11 sts., K.2 tog., K.6, K.2 tog., K.1.

75th row—K.8, \* K.7, K.2 tog., y.fwd., K.3, y.fwd., K.2 tog., K.6, rep. from \* to last 9 sts., K.9.

76th and every alt. row—As 40th row.

77th row—K.7, \* K.6, K.2 tog., y.fwd., K.5, y.fwd., K.2 tog., K.5, rep. from \* to last 8 sts., K.8.

79th row—K.6, \* K.8, K.2 tog., y.fwd., K.1, y.fwd., K.2 tog., K.7, rep. from \* to last 7 sts., K.7.

81st row—K.5, \* K.7, K.2 tog., y.fwd., K.3, y.fwd., K.2 tog., K.6, rep. from \* to last 6 sts., K.6.

83rd row—K.4, \* K.8, y.fwd., K.2 tog., K.1, K.2 tog., y.fwd., K.7, rep. from \* to last 5 sts., K.5.

85th row—K.3, \* K.9, y.fwd., K.3 tog., y.fwd., K.8, rep. from \* to last 4 sts., K.4.

86th row—K.1, K.2 tog., K. to last 3 sts., K.2 tog., K.1 (145 sts.).  
Cast off loosely.  
Work 3 more pieces in same manner.

## EDGING

(Note the chain edge is worked at inside edge only.)  
Cast on 13 sts.

1st row—Sl.1, K.2, y.fwd., K.2 tog., K.1, (y.fwd., K.2 tog.) twice, y.fwd., K.3 (14 sts.).  
2nd and alt. rows—K.  
3rd row—Sl.1, K.2, y.fwd., K.2 tog., K.2, (y.fwd., K.2 tog.) twice, y.fwd., K.3 (15 sts.).  
5th row—Sl.1, K.2, y.fwd., K.2 tog., K.3, (y.fwd., K.2 tog.) twice, y.fwd., K.3 (16 sts.).  
7th row—Sl.1, K.2, y.fwd., K.2 tog., K.4, (y.fwd., K.2 tog.) twice, y.fwd., K.3 (17 sts.).  
9th row—Sl.1, K.2, y.fwd., K.2 tog., K.5, (y.fwd., K.2 tog.) twice, y.fwd., K.3 (18 sts.).  
11th row—Sl.1, K.2, y.fwd., K.2 tog., K.13.

12th row—Cast off 5 sts., K. to end. These 12 rows form the patt. Continue in patt. until sufficient has been worked to fit round edge of Shawl, allowing 4 in. extra for each corner. Cast off.

## TO MAKE UP

With wrong side of work facing, block each piece by pinning out round edges, and press each piece following instructions on the ball band.

Join border seams and stitch cast-off edges to centre of Shawl.

Join ends of edging and stitch to Shawl, easing in at corners.

Press all seams.

# Lacy enchanter

*the spun-sugar look for a simple, quick-to-work classic shawl*

Measurement (approximately) in diameter	in.	42
Patons Baby 3 ply Courtelle	× 25 gram balls	10
Patons Baby 3 ply Pure Wool	× 25 gram balls	11

No. 4.50 mm (7) MILWARD DISC crochet hook.

## Tension

(1 tr., 1 ch.) 3 times = 1 in.; 2 rows of tr. = 1 in.

Notes, tension and abbreviations, page 2.

## Special abbreviations

1 gr. = 1 group worked as follows:—  
2 tr. 2 ch. 2 tr. all in one space; grs. = groups.

## Note

3 ch. at beg. of round counts as 1 h.tr. 1 ch.; 4 ch. at beg. of round counts as 1 tr. 1 ch.

Make 6 ch. and join into a ring with s.s.

1st round—4 ch., (1 tr. 1 ch.) 9 times into ring, s.s. in 3rd of 4 ch. and into 1st sp. (10 tr. and sps.).

2nd round—4 ch., 1 tr. in same sp. as s.s., 1 ch., \* (1 tr. 1 ch.) twice in next sp., rep. from \* to end, s.s. in 3rd of 4 ch. and into 1st sp. (20 tr. and sps.).

3rd round—3 ch., 1 h.tr. in same sp. as s.s., 1 ch., (1 h.tr. 1 ch.) twice in next sp., rep. from \* to end, s.s. in 2nd of 3 ch. and into 1st sp. (40 h.tr. and sps.).

4th round—3 ch., \* 1 h.tr. in next sp., 1 ch., rep. from \* to end, s.s. in 2nd of 3 ch. and into 1st sp. (40 h.tr. and sps.).

5th round—3 ch., 1 h.tr. in same sp. as s.s., 1 ch., 1 h.tr. in next sp., 1 ch., \* (1 h.tr. 1 ch.) twice in next sp., 1 h.tr. in next sp., 1 ch., rep. from \* to end, s.s. in 2nd of 3 ch. and into 1st sp. (60 h.tr. and sps.).

6th round—4 ch., \* 1 tr. in next sp., 1 ch., rep. from \* to end, s.s. in 3rd of 4 ch. and into 1st sp. (60 tr. and sps.).

7th round—3 ch., 1 h.tr. in same sp. as s.s., 1 ch., 1 h.tr. in next sp., 1 ch., \* (1 h.tr. 1 ch.) twice in next sp., 1 h.tr. in next sp., 1 ch., rep. from \* to end, s.s. in 2nd of 3 ch. and into 1st sp. (90 h.tr. and sps.).

8th round—4 ch., \* 1 tr. in next sp., 1 ch., rep. from \* to end, s.s. in 3rd of 4 ch. and into 1st sp. (90 tr. and sps.).

9th round—4 ch., 1 tr. in same sp. as s.s., 1 ch., (1 tr. in next sp., 1 ch.) twice, \* (1 tr. 1 ch.) twice in next sp., (1 tr. in next sp., 1 ch.) twice, rep. from \* to end, s.s. in 3rd of 4 ch. and into 1st sp. (120 tr. and sps.).

10th round—3 ch., 1 tr. 2 ch. 2 tr. all in same sp. as s.s., (miss 2 sps., 1 gr. in next sp.) twice, 1 ch., miss 1 sp., (1 tr. in next sp., 1 ch.) 3 times, miss 1 sp., \* 1 gr. in next sp., (miss 2 sps., 1 gr. in next sp.) twice, 1 ch., miss 1 sp., (1 tr. in next sp., 1 ch.) 3 times, miss 1 sp., rep. from \* to end, s.s. in top of 3 ch. and into centre of 1st gr. (10 sections).



**11th round**—3 ch., 1 tr. 2 ch. 2 tr. all in centre of 1st gr., 1 gr. in centre of each of next 2 grs., 1 ch., (1 tr. in next sp., 1 ch.) 4 times, \* 1 gr. in centre of each of next 3 grs., 1 ch., (1 tr. in next sp., 1 ch.) 4 times, rep. from \* to end, s.s. in top of 3 ch. and into centre of 1st gr.

**12th round**—3 ch., 1 tr. 2 ch. 2 tr. all in centre of 1st gr., 1 gr. in centre of each of next 2 grs., 1 ch., (1 tr. in next sp., 1 ch.) 5 times, \* 1 gr. in centre of each of next 3 grs., 1 ch., (1 tr. in next sp., 1 ch.) 5 times, rep. from \* to end, s.s. in top of 3 ch. and into centre of 1st gr.

Continue increasing in this way until there are 24 tr. and 25 sps. between each set of grs.

**Next round**—3 ch., 1 tr. 2 ch. 2 tr. all in centre of 1st gr., 1 gr. in centre of next 2 grs., 1 ch., (1 tr. in next sp.,

1 ch.) 8 times, miss 1 sp., 1 gr. in next sp., (miss 2 sps., 1 gr. in next sp.) twice, 1 ch., miss 1 sp., (1 tr. in next sp., 1 ch.) 8 times, \* 1 gr. in centre of each of next 3 grs., 1 ch., (1 tr. in next sp., 1 ch.) 8 times, miss 1 sp., 1 gr. in next sp., (miss 2 sps., 1 gr. in next sp.) twice, 1 ch., miss 1 sp., (1 tr. in next sp., 1 ch.) 8 times, rep. from \* to end, s.s. in top of 3 ch. and into centre of 1st gr.

**Next round**—3 ch., 1 tr. 2 ch. 2 tr. all in same sp. as s.s., 1 gr. in centre of each of next 2 grs., 1 ch., (1 tr. in next sp., 1 ch.) 9 times, \* 1 gr. in centre of each of next 3 grs., 1 ch., (1 tr. in next sp., 1 ch.) 9 times, rep. from \* to end, s.s. in top of 3 ch. and into centre of 1st gr.

Continue increasing in this way until there are 17 tr. and 18 sps. between each set of grs.

**Next round**—3 ch., 1 tr. 2 ch. 2 tr. all in same sp. as s.s., 1 gr. in centre of each of next 2 grs., miss 1 sp., (1 gr. in next sp., miss 2 sps.) 5 times, 1 gr. in next sp., miss 1 sp., \* 1 gr. in centre of each of next 3 grs., miss 1 sp., (1 gr. in next sp., miss 2 sps.) 5 times, 1 gr. in next sp., miss 1 sp., rep. from \* to end, s.s. in top of 3 ch. and into centre of 1st gr.

**Next round**—3 ch., 1 tr. 2 ch. 2 tr. all in centre of 1st gr., 1 gr. in centre of each remaining gr. to end, s.s. in top of 3 ch.

**Next round**—1 ch., 1 h.tr. between 3 ch. and next tr., \* 3 h.tr. in centre of gr., 1 h.tr. between next 2 tr., 1 d.c. between gr. just worked into and next gr., 1 h.tr. between next 2 tr., rep. from \* omitting 1 h.tr. on last rep., s.s. in 1 ch.

Fasten off.

Do not press.

# The big bands

*swinging in now with a flurry of fringe and a strong fashion beat*

---

Length excluding fringe (approximately) in. 30

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## Patons Fiona

Light	× 50 gram balls	2
Dark	× 50 gram balls	2
Medium	× 50 gram balls	2

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No. 4-50 mm (7) MILWARD DISC  
crochet hook.

### Tension

3 repeats and 6 rows of pattern  
measure 4 in.

*Notes, tension and abbreviations,  
page 2.*

Starting at lower edge with D., make  
9 ch., join into a ring with s.s.

**1st row**—In D., 6 ch., (2 tr.tr., 3 ch.,  
2 tr.tr., 1 quad.tr.) all into ring, turn.

**2nd row**—In D., 8 ch., d.c. into ch.  
sp., 3 ch., d.c. into 2nd ch. from hook  
(picot formed) 1 ch., d.c. into same  
ch. sp., 5 ch., 1 tr. into top of 6 turning  
ch.

**3rd row**—In M., 6 ch., (2 tr.tr., 3 ch.,  
3 tr.tr.) all into first ch. sp., 3 ch., miss  
picot, (3 tr.tr., 3 ch., 2 tr.tr., 1 quad.tr.)  
all into last sp.

**4th row**—In M., 8 ch., \* d.c. into  
ch. sp., 3 ch., d.c. into 2nd ch. from  
hook, 1 ch., d.c. into same ch. sp.,  
5 ch., rep. from \* to end, 1 tr. into top  
of turning ch.

**5th row**—In L., 6 ch., (2 tr.tr., 3 ch.,  
3 tr.tr.) all into first ch. sp., \* 3 ch.,  
miss picot, 3 tr.tr. into next ch. sp.,  
rep. from \* to last picot and ch. sp.,  
3 ch., miss picot, (3 tr.tr., 3 ch., 2 tr.tr.,  
1 quad.tr.) all into last sp.

**6th row**—In L., as 4th row.

Continue as on last 2 rows working  
2 rows D., 2 rows M., 2 rows L.  
throughout, until work measures  
approx. 30 in., ending with a picot  
row worked in L.

Fasten off.

Darn in ends.

### FRINGE

Cut remaining yarn into 13 in. lengths  
and taking 4 or 5 strands together  
each time, fringe the 2 shaped edges  
matching colours to stripes and work-  
ing 1 tassel into spaces at beginning  
and end of each row.

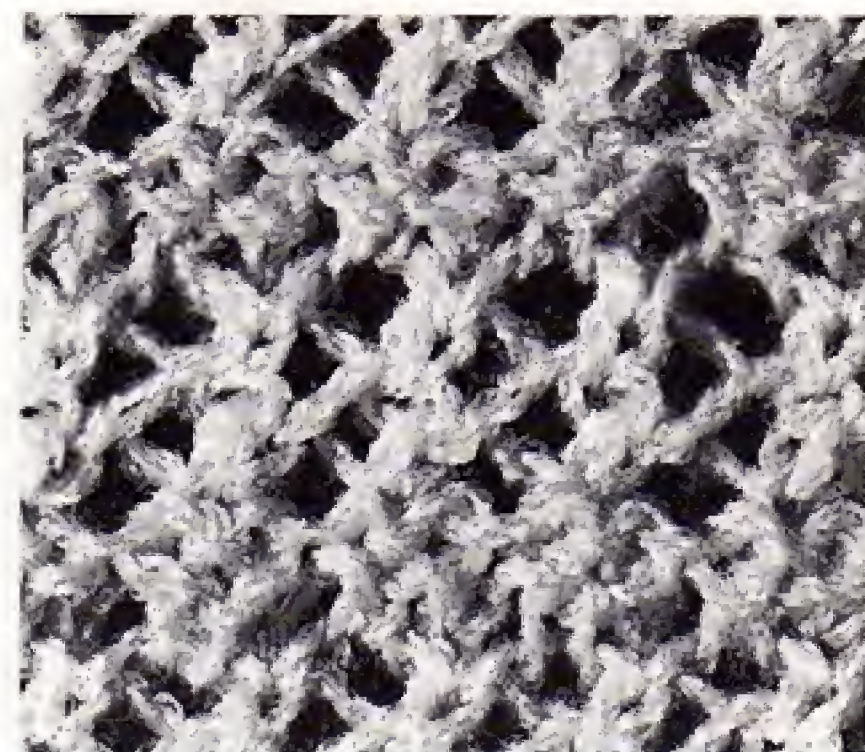
Trim and press fringe lightly.



# Fine & dandy

for a comfort-loving fling, a snug,  
long shawl with an extra deep fringe

Length at centre back excluding fringes (approximately)	in.	30
<b>Patons Limelight Crepe – knits as 4 ply</b>		
Light	× 25 gram balls	9
Dark	× 25 gram balls	7



Two pairs each No. 9 and No. 12 BEEHIVE or MILWARD DISC needles measured by BEEHIVE gauge.

**Patt. Tension:** 12 sts. and 18 rows to 2 in. on No. 9 needles.

*Notes, tension and abbreviations, page 2.*

**Note:** Carry colour not in use loosely up side of work.

With the 4 No. 12 needles and L., cast on 448 sts. and to facilitate working, divide sts. evenly on 3 needles, and work in patt. as follows:—

**1st row—(Wrong side),** In L., K.1, \* y.fwd., K.1, rep. from \* to last st., K.1.

**2nd row—**K.1, P. to last st., K.1.

**3rd row—**K.1, \* K.2 tog., rep. from \* to last st., K.1.

**Change to No. 9 needles and join in D.**

**4th, 5th, 6th, and 7th rows—**In D., K.1, \* y.fwd., K.2 tog., rep. from \* to last st., K.1.

**8th row—**Dec. as follows:—

In L., K.1, (K.2 tog.) 4 times, K.207, (K.2 tog.) 8 times, K.207, (K.2 tog.) 4 times, K.1 (432 sts.).

These 8 rows form patt.

Continue in patt. on No. 9 needles, dec. on every following 8th patt. row as follows:—

**2nd dec. row—**In L., K.1, (K.2 tog.) 4 times, K.199, (K.2 tog.) 8 times, K.199, (K.2 tog.) 4 times, K.1 (416 sts.).

**3rd dec. row—**In L., K.1, (K.2 tog.) 4 times, K.191, (K.2 tog.) 8 times, K.191, (K.2 tog.) 4 times, K.1 (400 sts.).

**4th dec. row—**In L., K.1, (K.2 tog.) 4 times, K.183, (K.2 tog.) 8 times, K.183, (K.2 tog.) 4 times, K.1 (384 sts.).

Continue dec. 16 sts. thus on every 8th row until 48 sts. remain.

Work 7 rows straight in patt.

**Next dec. row—**\* K.3 tog., rep. from \* to end (16 sts.).

Work 7 rows straight in patt.

**Next dec. row—**\* (K.4 tog.) 4 times (4 sts.).

K.4 tog. and fasten off.

With right side facing, No. 12 needles and L., knit up 350 sts. along top edge of Shawl.

Work 3 rows garter stitch (every row K.).

Cast off knitways.

## MAKE UP AND FRINGE

With wrong side of work facing,

block Shawl by pinning out round edges, and press lightly following instructions on the ball band.

With crochet hook and left-over yarn, work as follows:—

Cut remaining yarn into 12 in. strands, and taking 6 strands together, knot colours alternatively round cast-on edge ½ in. apart. Trim fringe.



# The pretty peep-show

*lovely to work—dramatic to wear—a bold beauty with an elaborate open stitch and heavy tasselled fringe*

Length excluding fringe	in.	60
Width (approximately)	in.	23
Patons Fiona	× 50 gram balls	8

No. 4·50 mm (7) and No. 4·00 mm (8) MILWARD DISC crochet hooks.

## Tension

9 sts. and 4½ rows to 2 in. with No. 4·50 hook.

*Notes, tension and abbreviations, page 2.*

With No. 4·50 hook, make 106 ch. loosely.

**Foundation row**—1 tr. into 4th ch. from hook, then 1 tr. in each ch. to end (104 sts.).

Work in snow flake patt. as follows:—

**1st row**—3 ch., miss first st., 1 tr. into each of next 14 sts., (\* 2 ch., miss 2 sts., 1 tr. into next st., 7 ch., 1 tr. into next st., 2 ch., miss 2 sts. \*, 1 tr. into each of next 28 sts.) twice, rep. from \* to \*, 1 tr. into each of next 15 sts.

**2nd row**—3 ch., miss first st., 1 tr. into each of next 11 sts., (\* 2 ch., miss 2 sts., 1 tr. into next st., 4 ch., miss next ch. sp., 2 tr. into next ch. sp., 4 ch., miss next ch. sp., 1 tr. into next st., 2 ch., miss 2 sts. \*, 1 tr. into each of next 22 sts.) twice, rep. from \* to \*, 1 tr. into each of next 12 sts.

**3rd row**—3 ch., miss first st., 1 tr. into each of next 8 sts., (\* 2 ch., miss 2 sts., 1 tr. into next st., 6 ch., miss two ch. sps., 2 tr. between 2 tr., 6 ch., miss two ch. sps., 1 tr. into next st., 2 ch., miss 2 sts. \*, 1 tr. into each of next 16 sts.) twice, rep. from \* to \*, 1 tr. into each of next 9 sts.

**4th row**—3 ch., miss first st., 1 tr. into each of next 5 sts., (\* 2 ch., miss 2 sts., 1 tr. into next st., 8 ch., miss two ch. sps., 2 d.c. between 2 tr., 8 ch., miss two ch. sps., 1 tr. into next st., 2 ch., miss 2 sts. \*, 1 tr. into each of next 10 sts.) twice, rep. from \* to \*, 1 tr. into each of next 6 sts.

**5th row**—3 ch., miss first st., 1 tr. into each of next 2 sts., (\* 2 ch., miss 2 sts., 1 tr. into next st., 10 ch., miss two ch. sps., 2 d.c. in 2nd d.c., 10 ch., miss two ch. sps., 1 tr. into next st., 2 ch., miss 2 sts. \*, 1 tr. into each of next 4 sts.) twice, rep. from \* to \*, 1 tr. into each of next 3 sts.

**6th row**—3 ch., miss first st., 1 tr. into each of next 2 sts., (\* 2 tr. into ch. sp., 1 tr. into next st., 2 ch., 1 tr. into ch. sp., 8 ch., 2 d.c. in 2nd d.c., 8 ch., 1 tr. into ch. sp., 2 ch., 1 tr. into tr., 2 tr. into ch. sp. \*, 1 tr. into each of next 4 sts.) twice, rep. from \* to \*, 1 tr. into each of next 3 sts.

**7th row**—3 ch., miss first st., 1 tr. into each of next 5 sts., (\* 2 tr. into

ch. sp., 1 tr. into next st., 2 ch., 1 tr. into ch. sp., 6 ch., 2 d.c. in 2nd d.c., 6 ch., 1 tr. into ch. sp., 2 ch., 1 tr. into tr., 2 tr. into ch. sp. \*, 1 tr. into each of next 10 sts.) twice, rep. from \* to \*, 1 tr. into each of next 6 sts.

**8th row**—3 ch., miss first st., 1 tr. into each of next 8 sts., (\* 2 tr. into ch. sp., 1 tr. into next st., 2 ch., 1 tr. into ch. sp., 4 ch., 2 d.c. in 2nd d.c., 4 ch., 1 tr. into ch. sp., 2 ch., 1 tr. into tr., 2 tr. into ch. sp. \*, 1 tr. into each of next 16 sts.) twice, rep. from \* to \*, 1 tr. into each of last 9 sts.

**9th row**—3 ch., miss first st., 1 tr. into each of next 11 sts., (\* 2 tr. into ch. sp., 1 tr. into next st., 2 ch., 1 tr. into ch. sp., 2 ch., 2 d.c. in 2nd d.c., 2 ch., 1 tr. into ch. sp., 2 ch., 1 tr. into tr., 2 tr. into ch. sp. \*, 1 tr. into each of next 22 sts.) twice, rep. from \* to \*, 1 tr. into each of next 12 sts.



**10th row**—3 ch., miss first st., 1 tr. into each of next 14 sts., (\* 2 tr. into ch. sp., 1 tr. into next st., miss ch. sp., 1 d.tr. in 2nd d.c., miss ch. sp., 1 tr. into tr., 2 tr. into ch. sp. \*, 1 tr. into each of next 28 sts.) twice, rep. from \* to \*, 1 tr. into each of next 15 sts.

**11th row**—3 ch., miss first st., 1 tr. into each of next 16 sts., (\* y.r.h., insert hook into next st., draw through, now insert hook into following st., draw through, y.r.h. and draw through

first 3 loops, y.r.h. and draw through last 2 loops \*, 1 tr. into each of next 33 sts.) twice, rep. from \* to \*, 1 tr. into each of next 18 sts.

These 11 rows form the patt.

Work 121 rows more in patt., thus ending with an 11th row, do not break off.

### EDGING

\*\* With No. 4-00 hook, work 1 row d.c. along long edge, turn.

**Next row**—4 ch., 1 tr. into same st., as base of ch., miss 2 sts., s.s. into next st., \* 4 ch., 1 tr. into same st. as s.s., miss 2 sts., s.s. into next st., rep. from \* to end.

Now work along the short edge thus:—\* 6 ch., miss 2 sts., s.s. into next st., rep. from \* to end.

Fasten off. \*\*

Work from \*\* to \*\*.

Using 4 strands each 13 in. long for each knot, fringe short ends, working into ch. sps.

Trim fringes and press.

# Mexicana

*a big-hearted afghan in a fun-to-work trad pattern, warm as a shawl—twice as new*

Measurements excluding fringe		in.	52 x 62
<b>Patons Limelight Double Crepe</b>			
Dark	x 50 gram balls	13	
Medium	x 50 gram balls	10	
Light	x 50 gram balls	9	
<b>Patons Pure Wool Double Knitting – Superwash</b>			
Dark	x 25 gram balls	24	
Medium	x 25 gram balls	18	
Light	x 25 gram balls	16	
<b>Patons Trident Double Knitting</b>			
Dark	x 50 gram balls	12	
Medium	x 50 gram balls	9	
Light	x 50 gram balls	8	

Two No. 10 and two No. 8 BEEHIVE or MILWARD DISC needles, measured by BEEHIVE gauge. No. 3-50 mm (9) MILWARD DISC crochet hook.

### Tension

11 sts. and 15 rows to 2 in. over stocking stitch on No. 8 needles.

### Patt. Tension

1 diamond = 10 in. from point to point.

*Notes, tension and abbreviations, page 2.*

### Note

Carry colours not in use loosely up side of work.

### DIAMOND

With No. 10 needles and D., cast on 153 sts.

**Next row**—K.

### Change to No. 8 needles

**Next row**—P.1, \* K.37, P.1, rep. from \* to end.

Join in M. and L. as required and work in colour patt. as follows:—

**1st row**—(Right side), in M., K.1, \* K.3, tog., K.31, K.3 tog., K.1, rep. from \* to end (137 sts.).

**2nd row**—In M., P.1, \* K.33, P.1, rep. from \* to end.

**3rd row**—In M., K.1, \* P.33, K.1, rep. from \* to end.

**4th row**—In L., P.1, \* P.3 tog., P.27, P.3 tog., P.1, rep. from \* to end (121 sts.).

**5th row**—In L., K.1, \* P.29, K.1, rep. from \* to end.

**6th row**—In L., P.1, \* K.29, P.1, rep. from \* to end.

**7th row**—In D., K.1, \* K.3 tog., K.23, K.3 tog., K.1, rep. from \* to end (105 sts.).

**8th row**—In D., P.1, \* K.25, P.1, rep. from \* to end.

**9th row**—In D., K.1, \* P.25, K.1, rep. from \* to end.

**10th row**—In M., P.1, \* P.3 tog., P.19, P.3 tog., P.1, rep. from \* to end.

**11th row**—In M., K.1, \* P.21, K.1, rep. from \* to end.

**12th row**—In M., P.1, \* K.21, P.1, rep. from \* to end.

**13th row**—In L., K.1, \* K.3 tog., K.15, K.3 tog., K.1, rep. from \* to end.

**14th row**—In L., P.1, \* K.17, P.1, rep. from \* to end.

**15th row**—In L., K.1, \* P.17, K.1, rep. from \* to end.

**16th row**—In D., P.1, \* P.3 tog., P.11, P.3 tog., P.1, rep. from \* to end.

**17th row**—In D., K.1, \* P.13, K.1, rep. from \* to end.

**18th row**—In D., P.1, \* K.13, P.1, rep. from \* to end.

Decreasing as before on next and following 3rd row, work 3 rows more in M. and 3 rows more in L. (25 sts.).

**Next row**—In D., K.2 tog., (K.3 tog.) 7 times, K.2 tog. (9 sts.).

Break yarn, thread through remaining sts., draw up tightly and fasten off.

Using a fine back stitch seam, join open edges to centre point, press seam lightly.

Make 49 more in the same way.

### HALF DIAMOND

With No. 10 needles and D., cast on 77 sts.

**Next row**—K.

### Change to No. 8 needles

**Next row**—P.1, (K.37, P.1) twice. Join in M. and L. as required and work in colour patt. as follows:—

**1st row**—(Right side), in M., K.1, (K.3 tog., K.31, K.3 tog., K.1) twice (69 sts.).

**2nd row**—In M., P.1, (K.33, P.1) twice.

**3rd row**—In M., K.1, (P.33, K.1) twice.

**4th row**—In L., P.1, (P.3 tog., P.27, P.3 tog., P.1) twice (61 sts.).

**5th row**—In L., K.1, (P.29, K.1) twice.

**6th row**—In L., P.1, (K.29, P.1) twice.

**7th row**—In D., K.1, (K.3 tog., K.23, K.3 tog., K.1) twice (53 sts.).

**8th row**—In D., P.1, (K.25, P.1) twice.

**9th row**—In D., K.1, (P.25, K.1) twice.



Continue in 3 colour patt. as for Diamond, dec. 8 sts. thus on next and every following 3rd row until 13 sts. remain.

Work 2 rows straight.

Next row—In D., (K.3 tog.) twice, K.1, (K.3 tog.) twice (5 sts.).

Break yarn and thread through remaining sts., draw up tightly and fasten off.

Work 17 more in the same way.

### TRIANGLE

With No. 10 needles and D., cast on 39 sts.

Next row—K.

Change to No. 8 needles

Next row—P.1, K. to last st., P.1.

Join in M. and L. as required and work in colour patt. as follows:—

1st row—(Right side), In M., K.1, K.3 tog., K.31, K.3 tog., K.1 (35 sts.).

2nd row—In M., P.1, K.33, P.1.

3rd row—In M., K.1, P.33, K.1.

4th row—In L., P.1, P.3 tog., P.27, P.3 tog., P.1 (31 sts.).

5th row—In L., K.1, P.29, K.1.

6th row—In L., P.1, K.29, P.1.

7th row—In D., K.1, K.3 tog., K.23, K.3 tog., K.1 (27 sts.).

8th row—In D., P.1, K.25, P.1.

9th row—In D., K.1, P.25, K.1.

Continue in 3 colour patt. as before, dec. 4 sts. thus on next and every following 3rd row until 7 sts. remain. Work 2 rows straight.

Next row—In D., K.3 tog., K.1, K.3 tog. (3 sts.).

Break yarn, thread through remaining sts., draw up tightly and fasten off.

Work 3 more in the same way.

### MAKE UP AND FRINGE

With wrong side of work facing, block each section by pinning out round edges, and press lightly following instructions on the ball band.

Alternating strips, make 6 strips of 5 Diamonds and 5 strips of 4 Diamonds and neatly sew together.

Sew Half Diamonds into spaces on outer edge, excluding corners.

Sew 1 Triangle in each corner to complete oblong shape.

Press lightly on wrong side.

With crochet hook and D., work 1 round double crochet all round edge of Rug.

Cut remaining yarn into 12 in. lengths, and taking 6 strands together (2 of each colour), knot round double crochet edge ½ in. apart.

Trim fringe.

## In mood romantic

*an open stitch prettily bordered stole to sweeten partygoing*

Length (approximately)	in.	60
Width (excluding border)	in.	21½
Patons Baby 3 ply Pure Wool	× 25 gram balls	8
Patons Baby 3 ply Courtelle	× 25 gram balls	9

Two No. 7 and two No. 10 BEEHIVE or MILWARD DISC needles, measured by BEEHIVE gauge.

### Tension

12 sts. and 16 rows to 2 in. over stocking stitch on No. 7 needles.

Notes, tension and abbreviations, page 2.

With No. 7 needles, cast on 109 sts.

1st to 9th row—Sl.1, K. to end.

10th row—(Right side), sl.1, K.3, K.2 tog., y.fwd., \* K.1, y.fwd., sl.1, K.1, p.s.s.o., K.3, K.2 tog., y.fwd., rep. from \* to last 7 sts., K.1, y.fwd., sl.1, K.1, p.s.s.o., K.4.

11th and following alt. rows—Sl.1, P. to last st., K.1.  
 12th row—Sl.1, K.2, \* K.2 tog., y.fwd., K.3, y.fwd., sl.1, K.1, p.s.s.o., K.1, rep. from \* to last 2 sts., K.2.  
 14th row—Sl.1, K.1, K.2 tog., y.fwd., \* K.5, y.fwd., sl.1, K.2 tog., p.s.s.o., y.fwd., rep. from \* to last 9 sts., K.5, y.fwd., sl.1, K.1, p.s.s.o., K.2.  
 16th row—Sl.1, K.2, \* y.fwd., K.2, sl.1, K.2 tog., p.s.s.o., K.2, y.fwd., K.1, rep. from \* to last 2 sts., K.2.  
 18th row—Sl.1, K.3, \* y.fwd., K.1, sl.1, K.2 tog., p.s.s.o., K.1, y.fwd., K.3, rep. from \* to last st., K.1.  
 20th row—Sl.1, K.4, \* y.fwd., sl.1, K.2 tog., p.s.s.o., y.fwd., K.5, rep. from \* to end.  
 21st row—As 11th row.  
 22nd to 26th row—Sl.1, K. to end.  
 27th row—As 11th row.  
 28th to 35th row—Rep. 10th and 11th rows 4 times.  
 36th row—As 12th row.  
 37th and following alt. rows—As 11th row.  
 38th row—As 14th row.  
 40th row—Sl.1, K.2, \* y.fwd., sl.1, K.1, p.s.s.o., K.3, K.2 tog., y.fwd., K.1, rep. from \* to last 2 sts., K.2.  
 42nd row—Sl.1, K.3, \* y.fwd., sl.1, K.1, p.s.s.o., K.1, K.2 tog., y.fwd., K.3, rep. from \* to last st., K.1.  
 44th row—Sl.1, K.4, \* y.fwd., sl.1, K.2 tog., p.s.s.o., y.fwd., K.5, rep. from \* to end.  
 45th row—As 11th row.  
 46th to 57th row—Rep. 10th and 11th rows 6 times.  
 58th row—As 12th row.  
 59th and following alt. rows—As 11th row.  
 60th row—As 14th row.  
 62nd, 64th and 66th rows—As 40th, 42nd and 44th rows.  
 67th row—As 11th row.  
 68th to 73rd row—Rep. 10th and 11th rows 3 times.  
 74th to 77th row—Sl.1, K. to end.



Rep. 10th to 77th row 6 times more, then rep. 10th to 21st row once more. Now rep. 1st to 9th row. Cast off knitways.

#### BORDERS (Work 2)

With No. 10 needles, cast on 13 sts.  
 1st and every alt. row—P. to last st., K.1.  
 2nd row—(Right side), sl.1, K.1, (y.fwd., K.2 tog.) twice, K.1, y.fwd., (sl.1, K.1, p.s.s.o., y.fwd.) twice, K.2.  
 4th row—Sl.1, K.1, (y.fwd., K.2 tog.) twice, K.2, y.fwd., (sl.1, K.1, p.s.s.o., y.fwd.) twice, K.2.  
 6th row—Sl.1, K.1, (y.fwd., K.2 tog.) twice, K.3, y.fwd., (sl.1, K.1, p.s.s.o., y.fwd.) twice, K.2.  
 8th row—Sl.1, K.1, (y.fwd., K.2 tog.) twice, K.4, y.fwd., (sl.1, K.1, p.s.s.o., y.fwd.) twice, K.2.  
 10th row—Sl.1, K.1, (y.fwd., K.2 tog.) twice, K.5, y.fwd., (sl.1, K.1, p.s.s.o., y.fwd.) twice, K.2.

12th row—Sl.1, K.1, (y.fwd., K.2 tog.) twice, K.3, sl.1, K.1, p.s.s.o., (y.fwd., K.2 tog.) 3 times, K.1.

14th row—Sl.1, K.1, (y.fwd., K.2 tog.) twice, K.2, sl.1, K.1, p.s.s.o., (y.fwd., K.2 tog.) 3 times, K.1.

16th row—Sl.1, K.1, (y.fwd., K.2 tog.) twice, K.1, sl.1, K.1, p.s.s.o., (y.fwd., K.2 tog.) 3 times, K.1.

18th row—Sl.1, K.1, (y.fwd., K.2 tog.) twice, sl.1, K.1, p.s.s.o., (y.fwd., K.2 tog.) 3 times, K.1.

19th row—P. to last st., K.1. Rep. 4th to 19th row until Border measures approx. 58 in., ending with a 19th row.

Cast off.

Lace stitch edge of Borders to side edges of Stole.

Pin out to measurements, pinning out points of Borders.

Press lightly on wrong side following instructions on the ball band.



# A brave show

traditional crochet squares line up for the big afghan spectacular

Measurements	in. 45 x 60	
<b>Patons Fiona</b>		
1st Colour	x 50 gram balls	7
2nd Colour	x 50 gram balls	5
3rd Colour	x 50 gram balls	4
4th Colour	x 50 gram balls	4
5th Colour	x 50 gram balls	4

No. 4.00 mm (8) MILWARD DISC crochet hook.

## Tension

1 square measures 5 x 5 in.

Notes, tension and abbreviations, page 2.

## Note

Leave yarn not in use hanging at back of work.

Work last loop of each round in colour of following round.

## SQUARE A

With 1st C. make 4 ch., join into ring with s.s.

1st round—In 1st C., 2 ch., 2 h.tr., 1 ch. (3 h.tr. 1 ch.) 3 times all into ring, join with s.s. to top of ch.

2nd round—In 2nd C., 3 ch., 2 tr. 1 ch. 3 tr. all in last ch. sp. of previous round, (3 tr. 1 ch. 3 tr. in next ch. sp.) 3 times, join with s.s. to top of ch.

3rd round—In 2nd C., (4 tr. 1 ch. 4 tr. all in next ch. sp., s.s. in sp. between 2 groups) 4 times.

4th round—In 3rd C., 3 ch., 2 tr. 1 ch. 3 tr. in sp. between groups of 2nd round, i.e. working into same sp. as last s.s. of previous round, (3 h.tr. 1 ch. 3 h.tr. in ch. sp. at centre of next group, 3 tr. 1 ch. 3 tr. in sp. between groups of 2nd round) 3 times, 3 h.tr. 1 ch. 3 h.tr. in ch. sp. of last group, join with s.s. to top of ch.

5th round—In 3rd C., 3 ch., 2 tr. in sp. between last and first groups, 3 tr. in next ch. sp., 3 tr. in next sp. between groups, 3 tr. 1 ch. 3 tr. in ch. sp. of corner group, (3 tr. in next sp. between groups, 3 tr. in next ch. sp., 3 tr. in next sp. between groups, 3 tr. 1 ch. 3 tr. in next corner ch. sp.) 3 times, join with s.s. to top of ch.

6th round—In 2nd C., 3 ch., 2 tr. in sp. between last and first groups, 3 tr. in each sp. between groups, 3 tr. 1 ch. 3 tr. in each corner ch. sp. all round, join with s.s. to top of ch.

7th round—In 1st C., as 6th round. Fasten off.

## SQUARE B

Work as square A, but using 4th C. instead of 2nd C. and 5th C. instead of 3rd C.

Make 54 squares A. and 54 squares B. in all.

## TO MAKE UP

With wrong side of work facing, block each square by pinning out round edges, and press following instructions on the ball band.

Use 30 in. lengths of yarn and a large needle for make up, making sure yarn keeps its original twist by turning needle clockwise between fingers and thumb after every few stitches.

### 1st STRIP

Join 9 squares to make a long strip, alternating colours and starting and ending with square A. Make 5 more strips the same.

### 2nd STRIP

As first strip, but starting and ending with square B.

Make 5 more strips the same.

Join strips, alternating 1st and 2nd strips, thus having an oblong 9 squares wide and 12 squares long.

Press as before.

Garments made from Patons Fiona will wash perfectly again and again. To derive full benefit from their built in shape retention, wash Fiona garments as wool and dry thoroughly, but DO NOT HANG UP TO DRY.



# Baby love

*a gossamer circular shawl that's lovely to work  
and the nicest way to say: welcome baby*

Width across centre	in.	50
Patons Baby 2 ply Pure Wool	× 25 gram balls	6

Two No. 5 BEEHIVE needles, measured by BEEHIVE gauge.

## Tension

11 sts and 15 rows to 2 in. over stocking stitch.

*Notes, tension and abbreviations, page 2.*

Cast on 8 sts.

1st row—K., working into back of sts.

2nd row—\* y.fwd., K.1, rep. from \* to end.

3rd and alt. rows—K.

4th row—\* y.fwd., K.2, rep. from \* to end.

6th row—\* y.fwd., K.3, rep. from \* to end.

Continue in this manner until the row "\* y.fwd., K.35, rep. from \* to end" has been worked (288 sts.).

Work border as follows:—

1st row—K.3, \* (y.fwd., K.1) 6 times, K.6, rep. from \* to last 9 sts., (y.fwd., K.1) 6 times, K.3 (432 sts.).

2nd to 4th row—K.

5th row—(K.2 tog.) 3 times, \* (y.fwd., K.1) 6 times, (K.2 tog.) 6 times, rep. from \* to last 12 sts., (y.fwd., K.1) 6 times, (K.2 tog.) 3 times.

6th to 8th row—K.

Work rows 5 to 8 incl. 16 times more.

Next row—\* y.fwd., K.2 tog., rep. from \* to end.

Next row—K. to end, cast on 8 sts. for lace edging.

Work lace edging gradually using up border sts. as follows:—

1st row—K.8, turn.

2nd row—Sl.1, K.5, y.fwd., K.2.

3rd row—Y.fwd., K.2 tog., K.6, K.2 tog., turn.

4th row—Sl.1, K.4, y.fwd., K.2 tog., y.fwd., K.2.

5th row—Y.fwd., K.2 tog., K.7, K.2 tog., turn.

6th row—Sl.1, K.3, (y.fwd., K.2 tog.) twice, y.fwd., K.2.

7th row—Y.fwd., K.2 tog., K.8, K.2 tog., turn.

8th row—Sl.1, K.2, (y.fwd., K.2 tog.) 3 times, y.fwd., K.2.

9th row—Y.fwd., K.2 tog., K.9, K.2 tog., turn.

10th row—Sl.1, K.2, K.2 tog., (y.fwd., K.2 tog.) 3 times, K.1.

11th row—As 7th row.

12th row—Sl.1, K.3, K.2 tog., (y.fwd., K.2 tog.) twice, K.1.

13th row—As 5th row.

14th row—Sl.1, K.4, K.2 tog., y.fwd., K.2 tog., K.1.

15th row—As 3rd row.

16th row—Sl.1, K.5, K.2 tog., K.1.

17th row—y.fwd., K.2 tog., K.5, K.2 tog., turn.

Continue as on rows 2 to 17 incl. until all border sts. have been worked off.

Cast off loosely.

## TO MAKE UP

Flat stitch edges together to form circle, taking care not to tighten up when working the seam.

Press seam.

## TO DRESS SHAWL

Roll it in a very damp cloth, then spread out flat in a circle to given measurements, pin out each point and leave to dry.



# Breeze cheater

*in a bold raised pattern with a tasselled fringe to stir things up*

Width	in.	25
Length between lower points of scallops (approximately)	in.	60
Patons Baby Quickerknit Pure Wool	× 25 gram balls	16
Patons Baby Quickerknit Courtelle	× 25 gram balls	13

Two No. 7 BEEHIVE or MILWARD DISC needles, measured by BEEHIVE gauge.

## Tension

10½ sts. and 14 rows to 2 in. over stocking stitch on No. 7 needles.

*Notes, tension and abbreviations, page 2.*

Cast on 145 sts. and K. 1 row.

Work in patt. as follows:—

**1st row**—(Right side), K.3, y.fwd., K.5, \* sl.1, K.2 tog., p.s.s.o., K.5, y.fwd., K.1, y.fwd., K.5, rep. from \* to last 11 sts., sl.1, K.2 tog., p.s.s.o., K.5, y.fwd., K.3.

**2nd row**—K.2, P.2, K.11, \* P.3, K.11, rep. from \* to last 4 sts., P.2, K.2.

**3rd row**—K.3, y.fwd., K.1, y.fwd., K.2, \* sl.1, K.1, p.s.s.o., sl.1, K.2 tog., p.s.s.o., K.2 tog., K.2, (y.fwd., K.1) 3 times, y.fwd., K.2, rep. from \* to last 13 sts., sl.1, K.1, p.s.s.o., sl.1, K.2 tog., p.s.s.o., K.2 tog., K.2, y.fwd., K.1, y.fwd., K.3.

**4th row**—K.2, P.4, K.7, \* P.7, K.7, rep. from \* to last 6 sts., P.4, K.2.

**5th row**—K.3, y.fwd., (K.1, y.fwd.) twice, \* (sl.1, K.2 tog., p.s.s.o.) twice, K.3 tog., (y.fwd., K.1) 5 times, y.fwd., rep. from \* to last 14 sts., (sl.1, K.2 tog., p.s.s.o.) twice, K.3 tog., (y.fwd., K.1) twice, y.fwd., K.3.

**6th row**—K.2, P.6, K.1, P.1, K.1, \* P.11, K.1, P.1, K.1, rep. from \* to last 8 sts., P.6, K.2.

**7th row**—K.2, K.2 tog., K.5, \* y.fwd., K.1, y.fwd., K.5, sl.1, K.2 tog., p.s.s.o., K.5, rep. from \* to last 10 sts., y.fwd., K.1, y.fwd., K.5, sl.1, K.1, p.s.s.o., K.2.

**8th row**—K.8, P.3, \* K.11, P.3, rep. from \* to last 8 sts., K.8.

**9th row**—K.2, (K.2 tog.) twice, K.2, \* (y.fwd., K.1) 3 times, y.fwd., K.2, sl.1, K.1, p.s.s.o., sl.1, K.2 tog., p.s.s.o., K.2 tog., K.2, rep. from \* to last 11 sts., (y.fwd., K.1) 3 times, y.fwd., K.2, (sl.1, K.1, p.s.s.o.) twice, K.2.

**10th row**—K.6, P.7, \* K.7, P.7, rep. from \* to last 6 sts., K.6.

**11th row**—K.2, K.2 tog., K.3 tog., \* (y.fwd., K.1) 5 times, y.fwd., (sl.1, K.2 tog., p.s.s.o.) twice, K.3 tog., rep. from \* to last 12 sts., (y.fwd., K.1) 5 times, y.fwd., sl.1, K.2 tog., p.s.s.o., sl.1, K.1, p.s.s.o., K.2.

**12th row**—K.2, P.1, K.1, P.11, \* K.1, P.1, K.1, P.11, rep. from \* to last 4 sts., K.1, P.1, K.2.

These 12 rows form patt.

Rep. them until work, when relaxed, measures approximately 54 in. from higher point of scallop, ending with an 11th pattern row. K.2 rows.

Cast off knitways.

With wrong side facing, block Stole to finished measurement pulling out scallops.

## MAKE UP AND FRINGE

Press following the instructions on the ball band.

Cut remaining yarn into 12 in. lengths and taking 6 strands together each time, knot into each higher and lower point of scallops. Trim fringe.



Please address knitting enquiries concerning this booklet to Sarah Bell, Patons & Baldwins Limited  
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